

**PAINT
WITH
GRAHAM**

paintwithgraham.com



Getting started

BEFORE YOU START

Get comfortable and decide where you're going to paint.

At the kitchen table is a great place to try your first painting as you're next to the tea and coffee!

PRINTING YOUR PACK

Print your reference photo - (page 2). Print this as large as you can in good quality. It helps to really be able to see the colours.

NOTE: If you're using an iPad to watch the tutorials you need to be able to see the reference photo at the same time. Printing is the best way to do this.

- (Optional) print the final painting (print page 3)

CHOOSING THE SIZE

If you're a confident sketcher, simply create your sketch from the reference photo. Otherwise:

- Choose what size you want to paint at, based on the watercolour paper you have available.
- Choose whether you are using 'tracedown paper' or 'tracing paper' to transfer your image to the paper.

If you are using tracedown:

Print the 'tracedown' image at A4 or A3. If you want to paint at A3 you can use our split pages and tape them together prior to transfer.

If you are using tracing paper:

Print the 'reversed' tracing on page 5 and follow Graham's 'Drawing transfer' tutorial. If you want to paint at A3 you can use our split pages on pages 7 and 8 and tape them together prior to transfer.

PRINT YOUR
REFERENCE PHOTO



GET COMFORTABLE



WATCH THE TUTORIAL



PAINT WITH ME



SUBMIT YOUR PAINTINGS

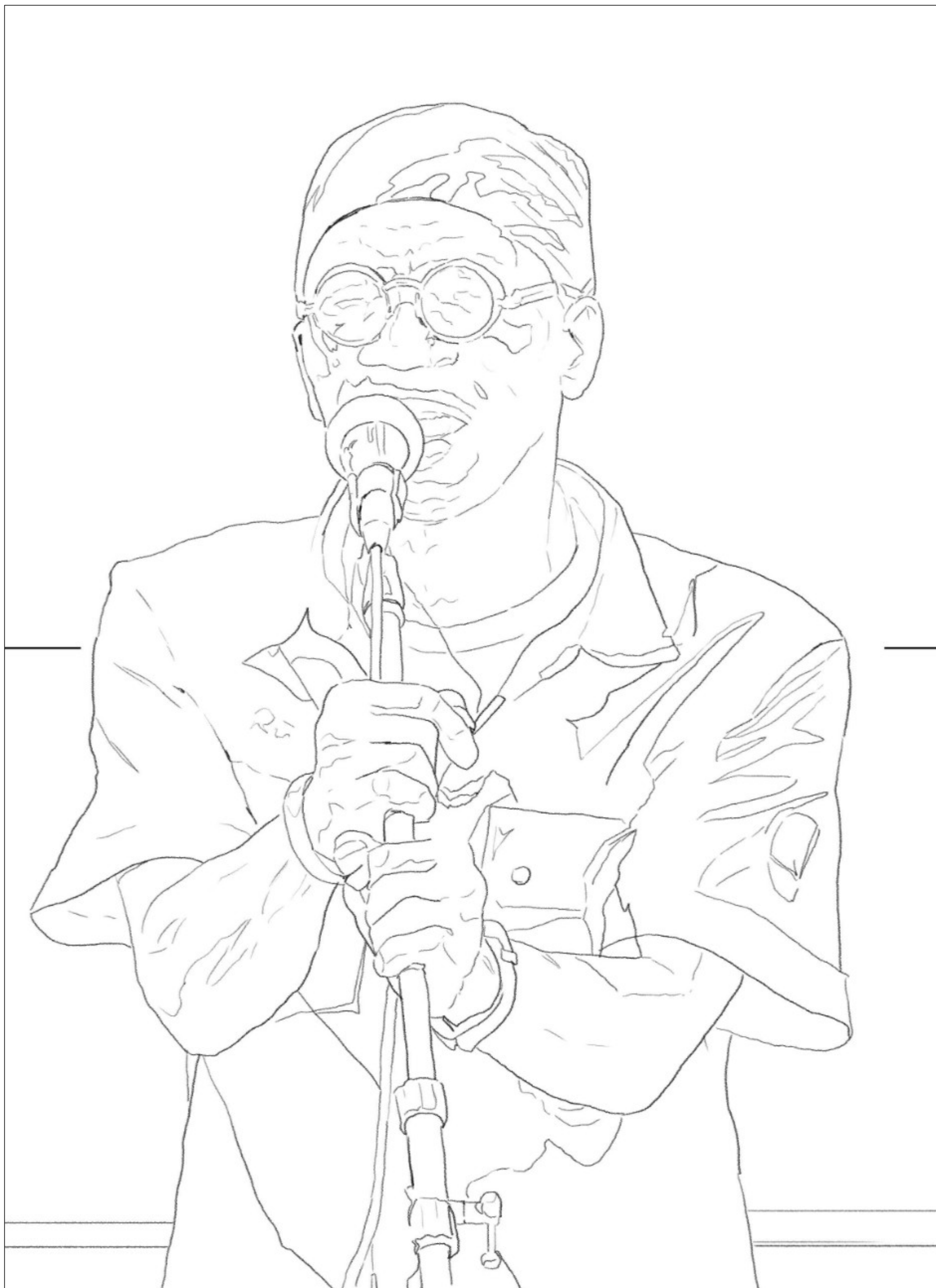


ENJOY!



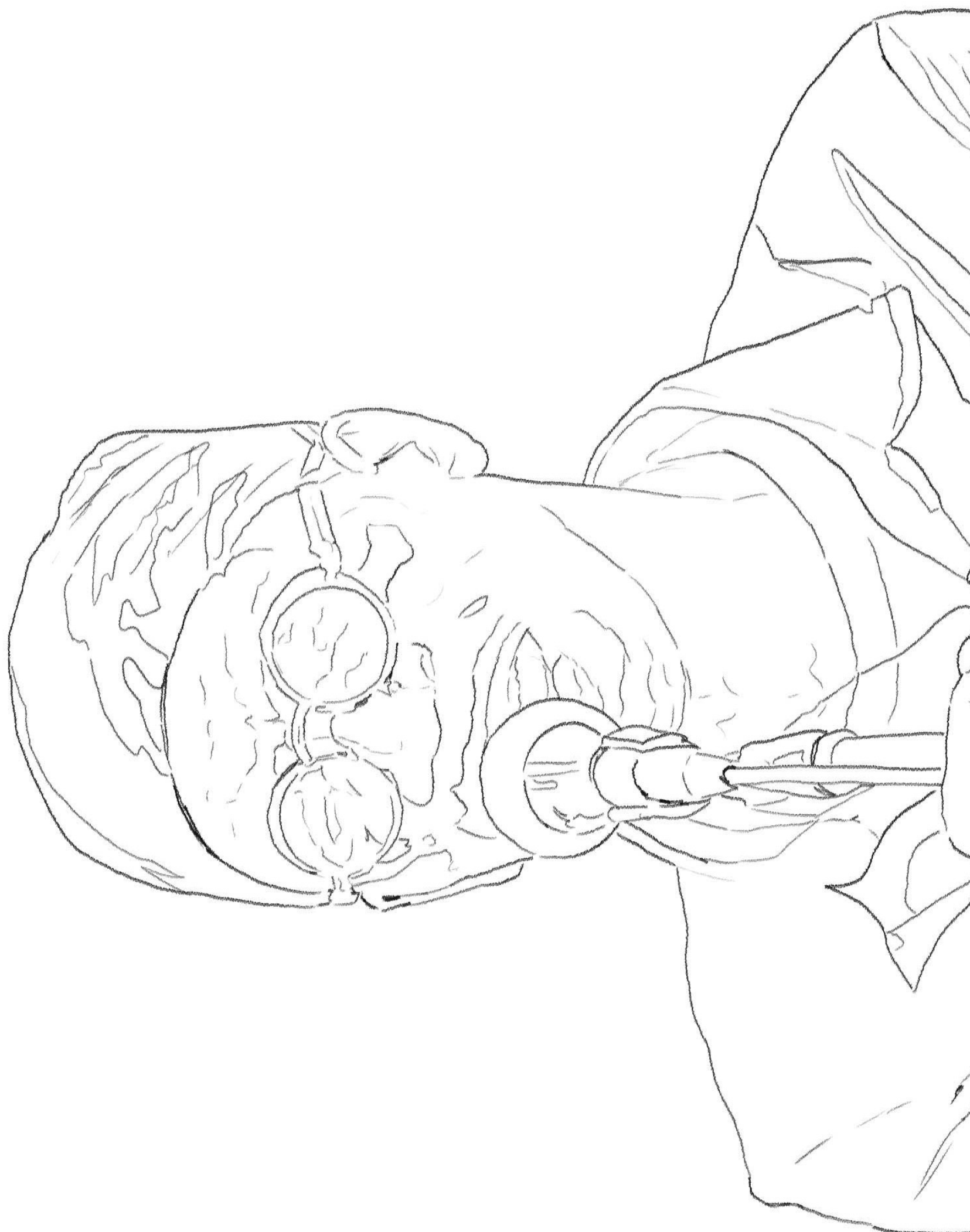


NORMAL FOR TRACING PAPER





NORMAL FOR TRACING PAPER







What equipment do I need?

Materials and tools vary hugely in quality and ease of use, so if you want to see results, here are my recommendations ...

- A watercolour palette (or a white ceramic plate) with a large mixing area. Plastic can be used but results are better with ceramic.
- Half imperial drawing board (to stretch paper on) or a water-colour block (minimum size 16" x 12").
- Paper: Arches or Saunders (Half imperial Rough or Cold pressed) 140lb (needs to be stretched) or 300lb.

BRUSHES

Any synthetic brand:

- 1" Flat - short handle
- Round size 16 - short handle
- Round size 10 - short handle

COLOURS

Winsor & Newton Artist Quality Watercolour tube paints (or equivalent):

- Quinacridone Gold
- Winsor Lemon
- Permanent Rose
- Permanent Alizarin Crimson
- Cobalt Blue
- Cerulean Blue
- Winsor Violet
- And every so often I use Winsor Green
- (Blue shade)

ADDITIONAL ITEMS

- 0.7mm propelling pencil HB or B
- Putty rubber
- Water spray bottle
- Small water-colour sketchbook
- Notebook
- Hair drier
- Gum strip for stretching paper
- Rule
- Masking tape
- Digital Camera or smartphone to photograph work in progress

FINAL ITEM

The most important item is your enthusiasm. Enjoy!

